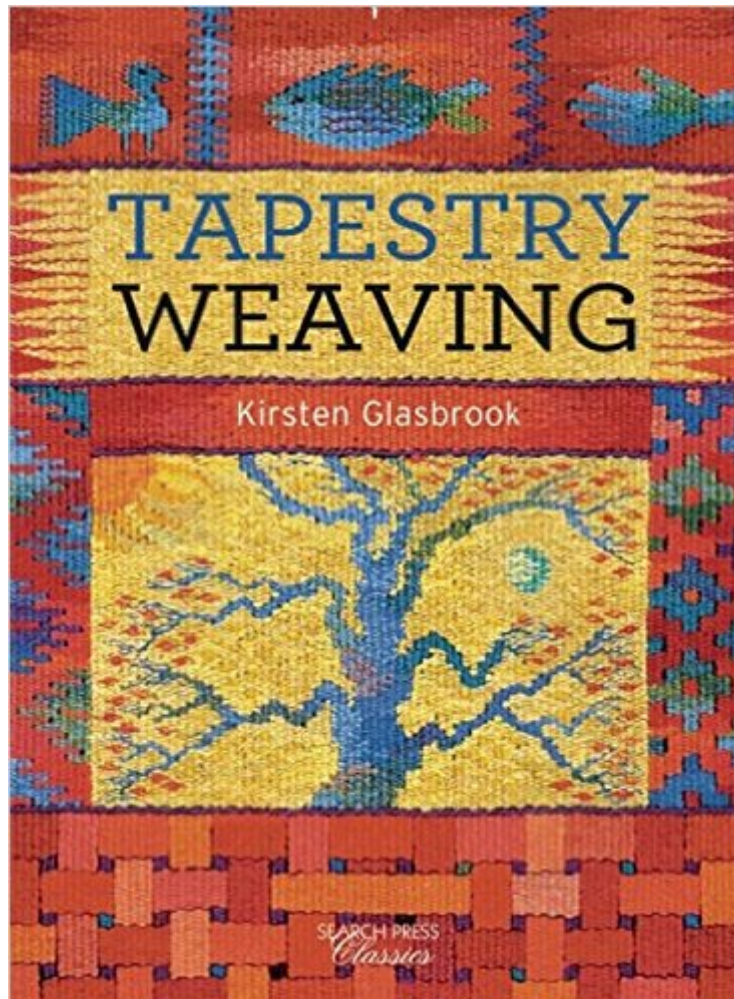


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# Tapestry Weaving (Search Press Classics)



## Synopsis

Kirsten Glasbrook shows step by step how to weave gorgeous tapestries, from choosing colours and winding warps through to creating images and finishing off with tassels and beads. Learn how to create horizontal and diagonal lines, curves, motifs, shading, outlines, borders and more. There is a gallery of beautiful finished works to inspire everyone from beginners to experienced weavers. This best-selling title has been re-issued to inspire a whole new generation.

## Book Information

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Best Sellers Rank: #25,829 in Books (See Top 100 in Books) #6 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving](#)

## Customer Reviews

K. Glasbrook's small book on Tapestry weaving is a visual feast illustrating all the most useful techniques in wonderfully detailed photos. I would recommend this as an introductory book for aspiring weavers as everything about the text is crystal clear. I believe this book could even be used to teach children how to weave. It does not have all the technical detail of Nancy Harvey's book but it is an inspiring place for a beginner to start. Like Harvey she succeeds in making tapestry weaving accessible to everyone as she includes instructions for making a basic frame loom. Her teaching sampler is very attractive and fun to weave. My favorite part is the gallery of Ms. Glasbrook's tapestries including detail photographs. Her use of color is amazing and much more contemporary than what I've seen in other tapestry books.

I bought a Mirrix loom to use for bead weaving, but wanted to try my hand at tapestry as well. The beading went great, tapestry was a disaster. I looked at many books on weaving, but this one got me there. It's definitely for beginners and is written with that in mind. The color pictures and text are

wonderful, showing and explaining each step in clear detail. I've come to learn enough about the basic techniques and terms that I'm actually starting to do some experimenting. The author truly understood what it is like to want to learn this art when you know nothing about it other than it somehow involves string and yarn. I would highly recommend this book for people wanting to try tapestry weaving and for those who may want to teach it to children.

I highly recommend this book, especially if you like to learn by doing. This is a workbook oriented book. Within the first few pages, you will make a simple frame loom (if you do not already have a tapestry loom), find a few easy to find materials, and you begin making your weave along sampler. Instead of having to digest a few chapters before getting hands on, you are hands on almost immediately. But the author does not skimp on illustrations, photos, or detailed instructions. After the sampler, you will move on to more progressively detailed products that you will be proud to display, rather than stuff in a drawer or box of "first attempts". After the sampler, the projects include: A gorgeous sun sampler that you will want to hang on your wall. This sampler goes back over what you learned in the first introductory sampler, but adds additional detail and is a little more technical, and the result is a fresh update on those somber toned tapestries of the 1970's. Next, a peruvian inspired bird tapestry with bead and feather trim; a cat and fishes tapestry; a simple beach landscape; the tree tapestry that is also the cover illustration; instructions for warp and weft variations; using bright color and shades of grey; instructions for weaving from the side; suggestions for using what you've learned to design your own tapestries; an owl sampler; a colorful sleeping dog sofa cushion; equally colorful sleeping cat and bird sofa cushions; finishing, framing and mounting techniques, and as if you haven't already had enough eye candy as you've been working along with the author, a gallery of even more inspiring work. By the time you have finished working through this book, you will be past the beginning weaver stage and into intermediate designing and weaving. Ms. Glasbrook has packed a lot of information into the 96 pages of this book. This book is not every thing you will need/want to know about tapestry weaving, but this book gives you a very solid foundation.

I have a fairly substantial library of books on weaving and textiles, and this is easily the best introduction I have encountered to tapestry weaving. The instructions are clear; techniques for a variety of special weaves for the beginner are introduced and easy to follow. The introductory pieces are reasonable for a beginner to complete-the tapestries are coarser weaves to lend themselves to teaching, while being attractive and fun to make. The photographs are excellent, and the samples of

her work serve to inspire the reader to try bigger and more difficult projects. The author is an excellent designer and colorist, so much can be learned from her completed work. Highly recommended to anyone interested in understanding tapestry weaving or aching to give it a try.

I have long since wanted to switch from painting with paint to painting with yarn. I bought a tapestry loom, and 3 books on tapestry weaving. This book is truly the only one I needed to get- I am working through the tutorial tapestry- in which I am learning how to do everything I can think of that I would need to do to create my own designs. The instructions are wonderful, both in words and in particular in the detailed illustrations. The pictures of the author's tapestries are very inspiring to me- I love the vivid folk nature of them all. The ideas for finishing the tapestries are wonderful- hanging with bamboo and feathers, beads, sewing onto linen- all outstanding ideas. Truly a must for anyone who wants to weave tapestry. This book has excited me more than anything in a very long time!

Trying to learn tapestry weaving on one's own (never having done any weaving before) is nigh impossible. But of all the books I've used, this is the most thorough, easiest to follow, and has the clearest step-by-step illustrations. That's not to say it's perfect; like all the others, it uses undefined terms here & there.

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